

Scottish Consortium for Film and Visual Studies
5th Annual Conference
Film and Film Initiatives in Scotland

8th June 2012
Birnam Institute, Dunkeld

Programme

- 10.00-10.30 **Coffee and Welcome**
- 10.30-12.00 **Panel A: BAFTSS Strand: Local cinema**
Panellists: John Izod (University of Stirling), Jim Dunnigan (The Film Guild), Joshua Yumibe (University of St Andrews)
- Panel B: Government and Cultural Policy**
Ana Moraes (University of Glasgow): UK Film Policy: Past and Current Funding Schemes
Linda Hutcheson (University of Stirling): Unfilmed, but Scottish Lottery-funded: Projects which Might Have Been
Nadin Mai (University of St Andrews): The Mobilized Venue – The Uses of the Cinema in Scotland, 1939-1945
- 12.00-13.30 **Panel A: BAFTSS Strand: Curation**
Panellists: Hannah McGill (Former Director, Edinburgh International Film Festival), Rod White (The Filmhouse), Alice Black (Dundee Contemporary Arts)
- Panel B: Texts and Genres**
Alistair Scott (Edinburgh Napier University): The Documentary – Still a Cornerstone of Scotland's Filmmaking Community?
Karen Lury (University of Glasgow): The Problems of Micro-History and the Amateur Film
Lynn Sinclair (University of West of Scotland): A Textual Analysis of Screen Versions of Hamlet's Soliloquy 'To Be or Not to Be, That Is the Question' to Explore Elements of the Process of Adaptation
- 13.30-14.30 **Lunch**
- 14.30-15.30 **Keynote:** John Caughie and Maria Velez-Serna: Early Cinema in Scotland
- 15.30-16.30 **Keynote:** Richard Paterson: The BFI and the Academy: Developing UK Film Culture
- 16.30-17.00 **Tea and coffee**
- 17.00-18.00 **The BBFC Centenary Debate:** Lucy Brett in Conversation

For more information or to register, email apmm@st-andrews.ac.uk

* Panel A is sponsored by the British Association of Film, Television and Screen Studies. For more information or to join, visit www.baftss.org